

凧

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A

Chords: D, A, D7/F#, G, Em7, A7, F#7, Bm7, G, A7, D, A, D7/F#, G, Em7, A7, F#7, Bm7, G, A7, To, D.

Section A consists of four staves of music in G major, 4/4 time. The first staff (measures 1-4) begins with a rest and a grace note, followed by a melodic line with chords D, A, D7/F#, and G. The second staff (measures 5-8) continues the melody with chords Em7, A7, F#7, Bm7, and G. The third staff (measures 9-12) repeats the first staff's pattern. The fourth staff (measures 13-14) concludes with chords Em7, A7, F#7, Bm7, G, A7, and a final chord D marked 'To'.

B

Chords: G, A7, F#m7, Bm7, G, A7, D, D7, G, A7, F#7, Bm7, G, A7, D.

Section B consists of two staves of music in G major, 4/4 time. The first staff (measures 15-18) features a rhythmic melody with chords G, A7, F#m7, Bm7, G, A7, D, and D7. The second staff (measures 19-25) continues the melody with chords G, A7, F#7, Bm7, G, A7, and D.

C

Chords: G, F#7, C#m7(b5), F#7, Bm7, G, Em7, A7, D, D7.

Section C consists of two staves of music in G major, 4/4 time. The first staff (measures 26-29) has a slower melodic line with chords G, F#7, C#m7(b5), F#7, and Bm7. The second staff (measures 30-34) continues with chords G, Em7, A7, D, and D7.

34 G F#7 C#m7(b5) F#7 Bm7

Musical staff 34-37: Treble clef, key signature of two sharps (F# and C#). Measure 34: G chord, quarter note G4, quarter note A4, quarter note B4. Measure 35: F#7 chord, quarter note B4, quarter note C#5, quarter note D5. Measure 36: C#m7(b5) chord, quarter note E4, quarter note F#4, quarter note G4. Measure 37: F#7 chord, quarter note A4, quarter note B4, quarter note C#5. Trills are indicated by a bracket with '3' below the notes in measures 36 and 37.

38 G Em7 A7 1. D 2. D

Musical staff 38-39: Treble clef, key signature of two sharps. Measure 38: G chord, quarter note G4, quarter note A4, quarter note B4. Measure 39: Em7 chord, quarter note C#5, quarter note D5, quarter note E5. A7 chord, quarter note F#5, quarter note G5, quarter note A5. First ending: D chord, quarter note G4, quarter note A4, quarter note B4. Second ending: D chord, quarter note G4, quarter note A4, quarter note B4. A repeat sign is present at the end of the first ending.

44 C G 3

Musical staff 44-45: Treble clef, key signature of two sharps. Measure 44: C chord, quarter note G4, quarter note A4, quarter note B4. Measure 45: G chord, quarter note G4, quarter note A4, quarter note B4. Trills are indicated by a bracket with '3' below the notes in measure 45.

48 F C 3

Musical staff 48-49: Treble clef, key signature of two sharps. Measure 48: F chord, quarter note G4, quarter note A4, quarter note B4. Measure 49: C chord, quarter note G4, quarter note A4, quarter note B4. Trills are indicated by a bracket with '3' below the notes in measure 49.

52 A Dm 3

Musical staff 52-53: Treble clef, key signature of two sharps. Measure 52: A chord, quarter note G4, quarter note A4, quarter note B4. Measure 53: Dm chord, quarter note G4, quarter note A4, quarter note B4. Trills are indicated by a bracket with '3' below the notes in measure 53.

56 Bb A7sus4 A7 D.C.

Musical staff 56-57: Treble clef, key signature of two sharps. Measure 56: Bb chord, quarter note G4, quarter note A4, quarter note B4. Measure 57: A7sus4 chord, quarter note G4, quarter note A4, quarter note B4. A7 chord, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the final note. The instruction 'D.C.' is written below the staff.

60 E D G A7 D rit.

Musical staff 60-61: Treble clef, key signature of two sharps. Measure 60: E chord, quarter note G4, quarter note A4, quarter note B4. Measure 61: D chord, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the final note. The instruction 'rit.' is written below the staff.